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Shannon | LoCascio

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Height	5'2"	Hair Color	Light Brown	Voice	Alto-Mezzo
Weight	125	Eye Color	Blue		

Film

<i>Deaf Burglar</i>	Helen (Lead)	Josephine Chang
<i>Forgive and Forget</i>	Alice (Lead)	Jake Moody
<i>Blackout</i>	Chrissy Brody (Lead)	Genesse Campos & Jose Reyes

Theatre

<i>Julius Caesar</i>	Casca (Supporting)	Gari Jones, LAMDA
<i>The Provoked Wife</i>	Lady Fancyfull (Supporting)	Melanie Jessop, LAMDA
<i>Le Cid</i>	Elvira (Supporting)	Penny Cherns, LAMDA
<i>The Changeling</i>	Beatrice-Joanna (Lead)	Matt Peover, LAMDA
<i>Richard II</i>	Richard II (Lead)	Peter James, LAMDA
<i>Antigone</i>	Tiresias (Supporting)	Shana Gozansky, College of the Holy Cross
<i>The London Merchant</i>	Lucy (Supporting)	Scott Malia, College of the Holy Cross
<i>The Wild Duck</i>	Gina Ekdal (Lead)	Steve Vineberg, College of the Holy Cross
<i>Shackled Spirits *</i>	Dollhouse Girl (Lead)	Lynn Kremer, College of the Holy Cross
<i>The Changeling</i>	Beatrice-Joanna (Lead)	Ed Isser, College of the Holy Cross

*Ensemble-based multimedia dance drama written and directed by Lynn Kremer, I Made Wianta, I Made Bandem, and Suasthi Bandem. Also performed at the 2013 Balinese Arts Festival in Denpasar, Bali.

Commercials

Conflicts available upon request.

Training

London Academy of Music and Dramatic Art
Moscow Art Theater
College of the Holy Cross

MA in Classical Acting, September 2015 (**with Distinction**)
Stanislavsky Summer School 2014
BA in Theatre, May 2014 (**Nellie M. Bransfield Award for Acting**)

Special Skills

Four years ice hockey (state championship level), two years Balinese dance training, one year Elizabethan/Jacobean English dance (Diana Scrivener), basic Spanish dance, British Academy of Dramatic Combat certified (Rapier, Dagger, Hand-to-Hand, Quarterstaff), basic piano, RP British (certified) and Cockney accents, excellent sight reading, US driver's license